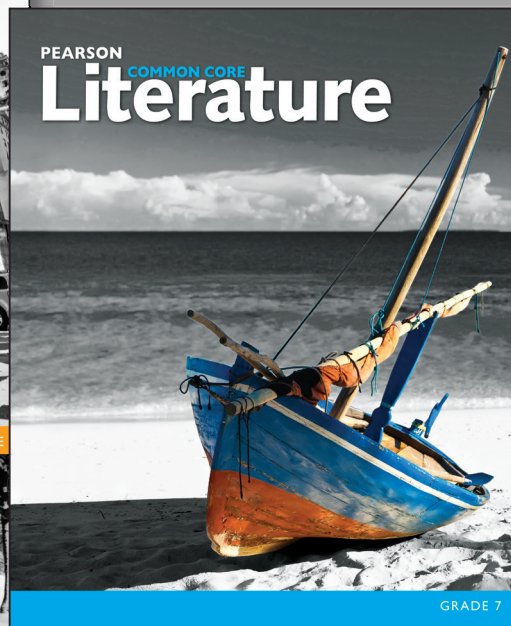
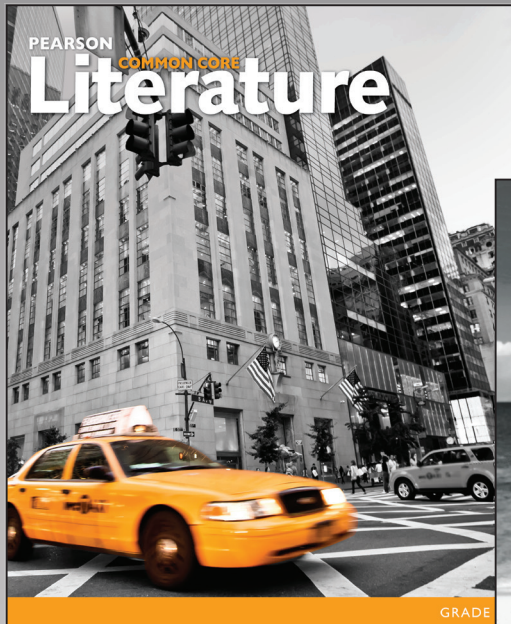


SAVVAS

COMMON CORE
Literature

GRADES 6-8



**SCOPE &
SEQUENCE**

SAVVAS

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GRADE 6
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The Skills Navigator provides a detailed look at the specific features, workshops, skills, and standards covered in each unit. Use these pages to guide you through planning your instruction for a day, unit, or entire year.

The instructional model in *Pearson Common Core Literature* is data driven and provides flexibility based on your students' needs. Therefore, the pacing recommendations on the following pages can be adjusted to meet the needs of your classroom. For example, the recommended number of days for Part 1: Setting Expectations is four days. Depending on your students and their ability to closely read a text, you may choose to use Part 1 for only one day or for as many as five days.

Another example of flexible pacing is shown with Part 2: Guided Exploration. This Part provides scaffolded instruction focused on skills. Again, depending on your students' needs, you may choose to teach one selection over a period of four days or teach three selections over a course of twelve days. The Pacing Recommendations are provided as a guide, but you know your students best and should chart the appropriate pathway through the programs based on students' needs.

INTRODUCTORY UNIT

The Introductory Unit can be used at any time through the year to teach essential Common Core skills and standards. The chart below provides an overview of the features of this unit.

Introductory Unit	Features	Standards Addressed
Building Academic Vocabulary	<ul style="list-style-type: none"> • General Academic Vocabulary • Domain-specific Academic Vocabulary • Increasing Your Word Knowledge • Building Your Speaking Vocabulary 	Language 6
Writing an Objective Summary	<ul style="list-style-type: none"> • Model Objective Summary 	Literature 2; Informational Text 2
Comprehending Complex Texts	<ul style="list-style-type: none"> • Strategy 1: Multidraft Reading • Strategy 2: Close Read the Text • Strategy 3: Ask Questions 	Literature 10
Analyzing Arguments	<ul style="list-style-type: none"> • The Art of Argument • Composing an Argument 	Informational Text 8; Writing 1.a, 1.b, 1.e; Language 6
Conducting Research	<ul style="list-style-type: none"> • Performing Short-Term and Long-Term Research • Research Process Workshop • Research Model • Citing Sources and Preparing Manuscript 	Writing 2, 2.a, 2.b, 2.d, 2.f, 6, 7, 8

UNITS AT A GLANCE

The chart below provides an overview of the features and assessments for each unit. A more detailed listing of each unit's skills begins on the next page.

Unit	Close Reading Workshop	Language Study	Speaking and Listening	Writing Process	Independent Reading	Assessment
1	Focus on Short Story Reading, Writing, Speaking, Research Models Independent Practice	Using a Dictionary and Thesaurus	Following Oral Directions	Narrative: Short Story	Titles for Extended Reading Online Text Set Eleven <i>Sandra Cisneros</i> A Backwoods Boy <i>Russell Freedman</i> Letter to Scottie <i>F. Scott Fitzgerald</i>	Assessment: Skills Selected Response Constructed Response Assessment: Synthesis Speaking and Listening: Group Discussion Writing: Short Story Writing to Sources: Argument
2	Focus on Nonfiction Reading, Writing, Speaking, Research Models Independent Practice	Word Origins	Evaluating Media Messages and Advertisements	Informative Text: Comparison-and-Contrast Essay	Titles for Extended Reading Online Text Set Why Monkeys Live in Trees <i>Julius Lester</i> Jake Wood Baseball Is the Start of Something Special <i>Reginald T. Dogan</i> Wilbur Wright and Orville Wright <i>Rosemary and Stephen Vincent Benét</i>	Assessment: Skills Selected Response Constructed Response Assessment: Synthesis Speaking and Listening: Group Discussion Writing: Narrative Writing to Sources: Explanatory Text
3	Focus on Poetry Reading, Writing, Speaking, Research Models Independent Practice	Words with Multiple Meanings	Problem-and-Solution Proposal	Argumentative Essay	Titles for Extended Reading Online Text Set The Lady and the Spider <i>Robert Fulghum</i> Dragon, Dragon <i>John Gardner</i> Ankylosaurus <i>Jack Prelutsky</i>	Assessment: Skills Selected Response Constructed Response Assessment: Synthesis Speaking and Listening: Group Discussion Writing: Narrative Writing to Sources: Argument
4	Focus on Drama Reading, Writing, Speaking, Research Models Independent Practice	Connotation and Denotation	Delivering a Persuasive Speech	Argument: Problem-and-Solution Essay	Titles for Extended Reading Online Text Set My Heart Is in the Highlands <i>Jane Yolen</i> <i>from Roll of Thunder, Hear My Cry</i> <i>Mildred D. Taylor</i> Alphabet <i>Naomi Shihab Nye</i>	Assessment: Skills Selected Response Constructed Response Assessment: Synthesis Speaking and Listening: Group Discussion Writing: Narrative Writing to Sources: Informative Text
5	Focus on Folk Literature Reading, Writing, Speaking, Research Models Independent Practice	Idioms	Oral Response to Literature	Explanatory Text: Cause-and-Effect Essay	Titles for Extended Reading Online Text Set The Market Square Dog <i>James Herriot</i> Aaron's Gift <i>Myron Levoy</i> Childhood and Poetry <i>Pablo Neruda</i>	Assessment: Skills Selected Response Constructed Response Assessment: Synthesis Speaking and Listening: Small Group Discussion Writing: Narrative Writing to Sources: Explanatory Text

Scope and Sequence - Grade 6

Unit 1: Is conflict always bad?

		Selection/Feature	Pacing	Standards Covered	Assessment
PART 1	CLOSE READING WORKSHOP	The Old Grandfather and His Little Grandson Leo Tolstoy	4 days	RL1, RL2, RL3, RL4, RL5, W2, W4, W7, W8, W9, SL1, L6	
		The Wounded Wolf Jean Craighead George			
PART 2	PART 2 THEME: CHARACTERS AND CONFLICT	Stray Cynthia Rylant	4–16 days	RL3, W2b, W2e, W4, W7, SL3, L2, L4b	Selection Test Open-Book Test
		The Tail Joyce Hansen		RL1, RL3, W4, SL2, L1, L1a, L6	Selection Test Open-Book Test
		Zlateh the Goat Isaac Bashevis Singer		RL1, RL3, W1, SL4, SL5, L1b, L4	Selection Test Open-Book Test
		The Circuit Francisco Jiménez		RL2, W4, SL1c, L1a, L4b	Selection Test Open-Book Test
	COMPARING TEXTS	Lob’s Girl Joan Aiken	2 days	RL5, W2a	Selection Test Open-Book Test
		Jeremiah’s Song Walter Dean Myers			
	WORKSHOPS	Language Study	1 day	L4c, L4d, L5c	
		Speaking and Listening	1 day	SL1c, SL1d	
		Writing Process	3 days	W3, W3a, W3b, W3c, W3d, W3e, L1c, L1d, L2b	
	PART 3	TEXT SET TOPIC: THE GOLD RUSH	Anchor: The King of Mazy May Jack London	5 days	RL1, RL2, RL3, RL4, RL5, W2, W4, W5, W7, W8, W9, W9a, W10, SL1, SL4, L1, L2, L3, L4, L4a, L5, L6
To Klondyke We’ve Paid Our Fare H.J. Dunham			2–3 days	RL1, RL2, RL4, RL5, W3, W4, W7, W8, W9, W9a, W10, SL1, SL4, L1	Selection Test Open-Book Test
Gold Rush: The Journey by Land <i>from The Sacramento Bee</i>			1 day	RI1, RI7, W3, W4, SL1, L1, L2, L3, L4, L6	
A Woman’s View of the Gold Rush Mary B. Ballou			2–3 days	RL1, RL2, RL4, RL5, W2, W4, W7, W8, W9, W9a, W10, SL1, SL4, L1, L3, L4, L6	Selection Test Open-Book Test
Chinese and African Americans in the Gold Rush Johns Hopkins University			2–3 days	RI1, RI2, RI4, RI5, RI6, W1, W2, W4, W7, W8, W9, W9b, W10, SL1, SL4, L1, L2, L3, L4, L6	Selection Test Open-Book Test
Birds Struggle to Recover from Egg Thefts of 1800s Edie Lau			2–3 days	RI1, RI2, RI3, RI4, RI5, RI6, RI7, W1, W4, W7, W8, W9, W9b, W10, SL1, SL4, L1, L2, L3, L4, L6	Selection Test Open-Book Test
PART 4	DEMONSTRATING INDEPENDENCE	Extended Readings: All Creatures Great and Small (N) • Cathedral: The Story of Its Construction (N) • My Side of the Mountain (F) • The Book of Questions (F)			
		Online Text Set: Eleven • A Backwoods Boy • Letter to Scottie			
	UNIT-LEVEL ASSESSMENT	Benchmark Test			

Close Reading Focus	Conventions	Language Study	Speaking and Listening	Research	Writing
Close Reading: Short Story			Small-Group Discussion	Explanation: Wolf Behavior	Writing Model: Argument Writing: Explanatory Essay
Make Predictions Plot	Common, Proper, and Possessive Nouns	Academic Vocabulary Selection Vocabulary		Brochure	List of Reasons
Make Inferences Characterization	Personal and Possessive Pronouns	Academic Vocabulary Selection Vocabulary		Compare-and-Contrast Chart	Letter of Recommendation
Make Inferences Conflict and Resolution	Interrogative, Indefinite, Reflexive, and Intensive Pronouns	Academic Vocabulary Selection Vocabulary		Compare-and-Contrast Chart	Persuasive Speech
Draw Conclusions Theme	Pronoun Case	Academic Vocabulary Selection Vocabulary	Interview		Description
Foreshadowing and Flashback					Timed Writing: Explanatory Essay
		Using a Dictionary and Thesaurus			
			Following Oral Directions		
	Pronoun-Antecedent Agreement Pronoun Types and Case	Voice		Focus on Research: Narrative	Narrative: Short Story
Setting	Nouns Verb Tense	Diction and Style Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: Gold Rush Struggles	Informative Text: Cause-and-Effect Essay
Alliteration		Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: Striking It Rich	Narrative: Short Story
		Academic Vocabulary Selection Vocabulary	Class Discussion		Narrative: Journal Entry
Tone		Academic Vocabulary Selection Vocabulary	Partner Discussion	Investigate the Topic: Gold Rush Housing	Informative Text
Author's Purpose		Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: Labor During the Gold Rush	Editorial
Imagery		Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: The Gold Rush and Food	Argument

Discoveries: Trouble Ahead (N) • The Sherlock Holmes Mysteries (F) • An Island Like You: Stories of the Barrio (F) •

Scope and Sequence - Grade 6

Unit 2: What is important to know?

		Selection/Feature	Pacing	Standards Covered	Assessment
PART 1	CLOSE READING WORKSHOP	<i>from</i> Rambling 'Round Elizabeth Partridge	4 days	RI1, RI2, RI3, RI4, RI5, RI6, W2, W4, W7, W9b, SL1, L4d, L6	
		<i>from</i> Zlata's Diary Zlata Filipović			
PART 2	PART 2 THEME: LIFE STORIES	The Drive-In Movies Gary Soto	4–16 days	RI6, W3, SL6, L1, L6	Selection Test Open-Book Test
		Names/Nombres Julia Alvarez		RL4, RI8, W3d, SL6, L1, L6	Selection Test Open-Book Test
		Langston Terrace Eloise Greenfield		RI1, RI2, W3, W3b, W8, SL5, L1, L6	Selection Test Open-Book Test
		<i>from</i> The Pigman & Me Paul Zindel		RI2, W2a, W2b, SL1a, SL1b, SL1d, L1, L4b, L6	Selection Test Open-Book Test
	COMPARING TEXTS	The Seven Wonders of the Word Infoplease™	2 days	RI5, RI7, W1, L6	Selection Test Open-Book Test
		Art, Architecture, and Learning in Egypt Prentice Hall Ancient Civilizations			
	WORKSHOPS	Language Study	1 day	L4b, L4c	
Speaking and Listening		1 day	SL2, SL3		
Writing Process		3 days	W2, W2a, W2b, W2c, L1, L2b		
PART 3	TEXT SET TOPIC: BASEBALL	Anchor: Jackie Robinson: Justice at Last Geoffrey C. Ward and Ken Burns	5 days	RI1, RI2, RI3, RI4, RI5, RI6, W1a, W1b, W1c, W2a, W2b, W2c, W4, W5, W7, W8, SL1, SL4, L1c	Selection Test Open-Book Test
		Memories of an All-American Girl Carmen Pauls	2–3 days	RI1, RI2, RI3, RI4, RI5, W3, W4, SL1, SL4, L4	Selection Test Open-Book Test
		Preserving a Great American Symbol Richard Durbin	2–3 days	RI1, RI2, RI3, RI4, RI5, RI8, W2, W4, W7, SL1	Selection Test Open-Book Test
		The Southpaw Judith Viorst	2–3 days	RL1, RL2, RL3, RL4, RL5, W2, W4, SL1, SL4	Selection Test Open-Book Test
		Fenway Park Celebrates 100 Years as America's Oldest Working Major League Ballpark Molly Line	2–3 days	RI1, RI2, RI3, RI4, RI5, W1, W4, SL1, SL4, L4, L5	Selection Test Open-Book Test
		Why We Love Baseball Mark Newman/MLB.com	2–3 days	RI1, RI2, RI4, W2, W4, W7, W10, SL1, L4, L5	Selection Test Open-Book Test
		Ted Williams Baseball Card	1 day	RI1, RI6, RI7, W3, W4	
PART 4	DEMONSTRATING INDEPENDENCE	Extended Readings: Boy: Tales of Childhood (N) • Zlata's Diary: A Child's Life in Wartime Sarajevo (N) • A Wrinkle in Time (F)			
		Online Text Set: Why Monkeys Live in Trees • Jake Wood Baseball is the Start of Something Special •			
	UNIT-LEVEL ASSESSMENT	Benchmark Test			

Close Reading Focus	Conventions	Language Study	Speaking and Listening	Research	Writing
Close Reading: Nonfiction			Small-Group Discussion	Explanation: Historical Events	Writing Model: Informative Text Writing: Explanatory Essay
Make Predictions Narrator and Point of View	Principal Parts of Verbs	Academic Vocabulary Selection Vocabulary	Conversation		Autobiographical Narrative
Fact and Opinion Tone	Action and Linking Verbs	Academic Vocabulary Selection Vocabulary	Monologue		Personal Anecdote
Main Idea Author's Influences	Simple Verb Tenses	Academic Vocabulary Selection Vocabulary		Informative Presentation	Journal Entry
Main Idea Mood	Perfect Tenses of Verbs	Academic Vocabulary Selection Vocabulary	Informal Discussion		Problem-and-Solution Essay
Use Text Aids and Features					Timed Writing: Position Statement
		Word Origins			
			Evaluating Media Messages and Advertisements		
	Correcting Errors with Verbs Principal Parts of Verbs Verb Tenses	Organizing a Comparison-and-Contrast Essay		Focus on Research: Informative Text	Informative Text: Comparison-and-Contrast Essay
Author's Viewpoint	Verb Tenses Past Tense Verbs Past Perfect Tense Verbs	Diction and Style Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: Segregation in Sports	Informative Text: Comparison-and-Contrast Essay
Narrative Time Shifts		Academic Vocabulary Selection Vocabulary	Partner Discussion	Investigate the Topic: Women and Baseball	Autobiographical Narrative
Hyperbole		Academic Vocabulary Selection Vocabulary	Panel Discussion	Investigate the Topic: Baseball Traditions	Argument: Persuasive Speech
Characterization		Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: Teams and Clubs	Persuasive Letter
Figurative Language		Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: Popular Stadiums	Argument
Word Choice		Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: Baseball in Literature	Explanatory Text
		Academic Vocabulary Selection Vocabulary			Narrative: Journal Entry

• Discoveries: Digging for Answers (N) • The Number Devil: A Mathematical Adventure (N) • Adams on Adams (N) •

Wilbur Wright and Orville Wright

Scope and Sequence - Grade 6

Unit 3: Do we need words to communicate well?

		Selection/Feature	Pacing	Standards Covered	Assessment
PART 1	CLOSE READING WORKSHOP	Twelfth Song of Thunder Navajo	4 days	RL1, RL2, RL4, RL5, RL6, W2, W7, W9a, SL1, L6	
		Oranges Gary Soto Ode to Family Photographs Gary Soto			
PART 2	PART 2 THEME: RHYTHM AND RHYME	Poetry Collection 1 Poe • Nash • Angelou • Carroll	4–16 days	RL4, W2, W2b, W2e, W2f, W9, L1, L4a, L6	Selection Test Open-Book Test
		Poetry Collection 2 Cisneros • Hughes • Giovanni • Dickinson		RL4, RL7, W3d, SL6, L1, L4a, L4c	Selection Test Open-Book Test
		Poetry Collection 3 Bashō • Morrison • Charles • Anonymous		RL5, W4, W6, L1, L3, L6	Selection Test Open-Book Test
		Poetry Collection 4 Paz • Silverstein • Shakespeare • Brooks		RL4, W4, W6, L1, L3a, L4c	Selection Test Open-Book Test
	COMPARING TEXTS	who knows if the moon's E.E. cummings Dust of Snow Robert Frost	2 days	RL4, W2a, W2b	Selection Test Open-Book Test
	WORKSHOPS	Language Study	1 day	L4, L4a, L4c, L4d	
		Speaking and Listening	1 day	SL4, SL5, L1e	
Writing Process		3 days	W1, W1a, W1b, W1c, W1d, W1e, W5, L1, L1e, L2b, L3		
PART 3	TEXT SET TOPIC: DETERMINATION	Anchor: Simile: Willow and Ginkgo Eve Merriam	5 days	RL1, RL2, RL4, RL5, RL6, W2, W4, W7, W8, W9, W9b, W10, SL1, SL4, L3, L4, L5	Selection Test Open-Book Test
		Angela Duckworth and the Research on "Grit" Emily Hanford	2–3 days	RI1, RI2, RI3, RI5, W3, W4, W5, W7, W8, SL1, SL4, SL6	Selection Test Open-Book Test
		Race to the End of the Earth William G. Scheller	2–3 days	RI1, RI2, RI3, RI5, RI6, W3, W4, W7, W8, SL1, SL4, L1a	Selection Test Open-Book Test
		The Sound of Summer Running Ray Bradbury	2–3 days	RL1, RL2, RL3, RL4, RL5, W3, W4, W5, W7, W8, SL1, SL4, L1	Selection Test Open-Book Test
		<i>from</i> Letter on Thomas Jefferson John Adams	2–3 days	RI1, RI2, RI3, RI5, W1, W2, W4, W5, W7, W8, W9, SL1, SL4	Selection Test Open-Book Test
		Water Helen Keller	2–3 days	RI1, RI2, RI3, RI4, RI5, RI6, W1, W4, W5, W7, W8, SL1, SL4	Selection Test Open-Book Test
		Determination	1 day	RI1, RI2, RI3, RI5, RI6, RI7, W2, W4, W7, W8	
PART 4	DEMONSTRATING INDEPENDENCE	Extended Readings: A Short Walk Around the Pyramids and through the World of Art (N) • Restless Spirit: The Fields of Praise: New and Selected Poems (F) • Acolytes (F) • Code Talker (F)			
		Online Text Set: The Lady and the Spider • Dragon, Dragon • Ankylosaurus			
	UNIT-LEVEL ASSESSMENT	Benchmark Test			

Close Reading Focus	Conventions	Language Study	Speaking and Listening	Research	Writing
Close Reading: Poetry			Small-Group Discussion	Explanation: Importance of Setting	Writing Model: Argument Writing: Explanatory Essay
Context Clues Rhythm and Rhyme	Adjectives and Adverbs	Academic Vocabulary Selection Vocabulary		Illustrated Booklet	Letter to an Author
Context Clues Figurative Language	Comparisons with Adjectives and Adverbs	Academic Vocabulary Selection Vocabulary	Dramatic Poetry Reading		Poem
Paraphrasing Forms of Poetry	Conjunctions and Interjections	Academic Vocabulary Selection Vocabulary		Presentation of a Poem	Poem
Paraphrasing Sound Devices and Tone	Sentence Parts and Types	Academic Vocabulary Selection Vocabulary		Résumé	Prose Description
Imagery					Timed Writing: Explanatory Essay
		Words with Multiple Meanings			
			Problem-and-Solution Proposal		
	Using Coordinating Conjunctions Adjectives and Adverbs Comparisons with Adjectives	Word Choice		Focus on Research: Argument	Argumentative Essay
Simile	Adjectives Present Tense Verbs Past Tense Verbs	Diction and Style Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: Survival Skills	Informative Text: Expository Essay
Direct Quotation		Academic Vocabulary Selection Vocabulary	Partner Discussion	Investigate the Topic: College Challenges	Narrative
Foreshadowing		Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: Expedition to the South Pole	Narrative
Symbols		Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: Financial Skills	Narrative
Central Idea		Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: Determination and the Declaration of Independence	Argument: Comparison-and-Contrast Essay
Author's Purpose		Academic Vocabulary Selection Vocabulary	Small Group Discussion	Investigate the Topic: Learning to Communicate	Argument
		Academic Vocabulary Selection Vocabulary		Investigate the Topic: Politics and Determination	

The Life and Work of Dorothea Lange (N) • Free at Last! The Story of Martin Luther King, Jr. (N) •

Scope and Sequence - Grade 6

Unit 4: How do we decide who we are?

		Selection/Feature	Pacing	Standards Covered	Assessment
PART 1	CLOSE READING WORKSHOP	<i>from Brighton Beach Memoirs</i> Neil Simon	4 days	RL1, RL2, RL3, RL5, W2, W4, W7, W9a, SL1, L6	
		Gluskabe and Old Man Winter Joseph Bruchac			
PART 2	PART 2 THEME: ADVENTURE AND IMAGINATION	The Phantom Tollbooth Act I Susan Nanus	4 days	RL2, RL3, RL5, RL6, W4, W6, W8, SL5, L1, L2a	Selection Test Open-Book Test
		The Phantom Tollbooth Act II Susan Nanus	4 days	RL5, RL7, W1, W1a, SL1c, SL3, L1, L3, L3a, L6	Selection Test Open-Book Test
	COMPARING TEXTS	<i>from You're a Good Man, Charlie Brown</i> Clark Gesner	2 days	RL9, RI6, RI9	Selection Test Open-Book Test
		Happiness is a Charming Charlie Brown at Orlando Rep Matthew MacDermid			
	WORKSHOPS	Language Study	1 day	L4c, L5, L5c	
		Speaking and Listening	1 day	SL3, SL4, SL5	
		Writing Process	3 days	W1, W1a, W1b, W1c, W1d, W1e, L2b, L3, L3a	
PART 3	TEXT SET TOPIC: MARK TWAIN	Anchor: The Prince and the Pauper Mark Twain	5 days	RL1, RL2, RL4, W2a, W2b, W2c, W2d, W2f, W4, SL1a, SL1b, SL1c, SL1d, L1d, L4a, L5c, L6	Selection Test Open-Book Test
		Stage Fright Mark Twain	2–3 days	RI1, RI2, RI4, RI5, W2, SL1, L3b, L4, L5, L6	Selection Test Open-Book Test
		My Papa, Mark Twain Susy Clemens	2–3 days	RI1, RI2, RI5, RI6, RI8, RI9, W1, W1d, SL1, L4, L6	Selection Test Open-Book Test
		Mark Twain's First "Vacation" The New York World	2–3 days	RI1, RI2, RI3, RI4, RI5, W3a, SL1, SL2, SL5, L4, L6	Selection Test Open-Book Test
		According to Mark Twain Mark Twain	1 day	RI1, RI4, W1a	
		An Encounter With An Interviewer Mark Twain	2–3 days	RL1, RL2, RL5, RL6, W1, SL1, L4, L6	Selection Test Open-Book Test
PART 4	DEMONSTRATING INDEPENDENCE	Extended Readings: Welcome to the Globe! The Story of Shakespeare's Theatre (N) • Small Things Considered: Seven Plays of Mystery and Suspense (F) • The Collected Poems of Langston Hughes (F)			
		Online Text Set: My Heart is in the Highlands • from Roll of Thunder, Hear My Cry • Alphabet			
	UNIT-LEVEL ASSESSMENT	Benchmark Test			

Close Reading Focus	Conventions	Language Study	Speaking and Listening	Research	Writing
Close Reading: Drama			Small-Group Discussion	Explanation: Similarities in Different Texts	Writing Model: Informative Essay Writing: Explanatory Essay
Summary Dialogue in Drama	Prepositions and Appositives	Academic Vocabulary Selection Vocabulary		Multimedia Presentation	Summary
Compare and Contrast Stage Directions	Participles and Gerunds	Academic Vocabulary Selection Vocabulary	Group Discussion		Review
Author's Purpose					Timed Writing: Explanatory Essay
		Connotation and Denotation			
			Delivering a Persuasive Speech		
	Combining Sentences for Variety Prepositions and Appositives Participles and Gerunds	Support Your Ideas		Focus on Research: Argument	Argument: Problem-and-Solution Essay
Theme	Appositive Phrases Adverbs	Diction and Style Academic Vocabulary Selection Vocabulary	Partner Discussion	Investigate the Topic: The Palace of Westminster	Informative Text: Comparison-and-Contrast Essay
Humor		Academic Vocabulary Selection Vocabulary	Panel Discussion	Investigate the Topic: Stage Fright	Informative Text: How-To Essay
Point of View		Academic Vocabulary Selection Vocabulary	Partner Discussion	Investigate the Topic: Twain According to Others	Argument
Plot		Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: Twain's First Riverboat Journey	Narrative
		Academic Vocabulary Selection Vocabulary		Investigate the Topic: Twain's Quotations	Argument
Tone		Academic Vocabulary Selection Vocabulary	Small Group Discussion	Investigate the Topic: Real Twain Interviews	Argument

Why There Is No Perfect Design (N) • Tiger Tales (N) • You're a Good Man, Charlie Brown (F) • James and the Giant Peach: A Play (F) •

Scope and Sequence - Grade 6

Unit 5: How much do our communities shape us?

		Selection/Feature	Pacing	Standards Covered	Assessment
PART 1	CLOSE READING WORKSHOP	<i>from</i> Black Ships Before Troy Rosemary Sutcliff	4 days	RL1, RL2, W2b, W7, W9a, SL1, L6	
		Black Cowboy, Wild Horses Julius Lester			
PART 2	PART 2 THEME: SHARED LESSONS	The Tiger Who Would Be King James Thurber	4–16 days	RL2, W3b, W3e, W6, W7, SL5, L1, L4b	Selection Test Open-Book Test
		The Ant and the Dove Leo Tolstoy			
		Arachne Olivia E. Coolidge			
		The Stone Lloyd Alexander			
		Why the Tortoise’s Shell Is Not Smooth Chinua Achebe		RL4, W4, SL6, L1, L3a, L5a, L5b	Selection Test Open-Book Test
	COMPARING TEXTS	Mowgli’s Brothers Rudyard Kipling <i>from</i> James and the Giant Peach Roald Dahl	2 days	RL2, W2a	Selection Test Open-Book Test
	WORKSHOPS	Language Study	1 day	L5a	
Speaking and Listening		1 day	SL1c, SL1d, SL4		
Writing Process		3 days	W2, W2a, W2b, W2c, W2f, W5, L2, L2a, L2b, L3		
PART 3	TEXT SET TOPIC: PEOPLE AND ANIMALS	Anchor: Prologue <i>from</i> The Whale Rider Witi Ihimaera	5 days	RL1, RL2, RL4, W2a, W2b, W2c, W7, W8, W9a, SL1, SL4, L2, L3, L4, L5, L6	Selection Test Open-Book Test
		The Case of the Monkeys That Fell from the Trees Susan E. Quinlan	2–3 days	RI1, RI2, RI6, W2, W7, SL1, SL4, L6	Selection Test Open-Book Test
		Rescuers to Carry Oxygen Masks for Pets Associated Press	2–3 days	RI1, RI2, RI5, W3, W7, SL1, L4, L5, L6	Selection Test Open-Book Test
		2012 Pet Ownership Statistics American Pet Products Association	1 day	RI1, RI7, W1, W1b, SL1, SL2	
		The Old Woman Who Lived With the Wolves Chief Luther Standing Bear	2–3 days	RL1, RL2, RL3, RL4, W2, W7, W8, SL1, SL4, L1, L4	Selection Test Open-Book Test
		Satellites and Sea Lions NASA	2–3 days	RI1, RI2, RI5, W1, W7, W8, SL1, L4, L6	Selection Test Open-Book Test
		Turkeys Bailey White	2–3 days	RL1, RL2, RL3, W1, W4, SL1, L4, L6	Selection Test Open-Book Test
PART 4	DEMONSTRATING INDEPENDENCE	Extended Readings: Discoveries: Finding Connections (N) • Understanding the Holy Land (N) • The Circuit (N)			
		Online Text Set: The Market Square Dog • Aaron’s Gift • Childhood and Poetry			
	UNIT-LEVEL ASSESSMENT	Benchmark Test			

Close Reading Focus	Conventions	Language Study	Speaking and Listening	Research	Writing
Close Reading: Folk Literature			Small-Group Discussion	Explanation: Legendary Character	Writing Model: Explanatory Text Writing: Explanatory Essay
Cause and Effect Fables and Folk Tales	Subject Complements	Academic Vocabulary Selection Vocabulary		Oral Report	Fable
Cause and Effect Myths	Direct and Indirect Objects	Academic Vocabulary Selection Vocabulary		Annotated Bibliography Entry	Compare-and-Contrast Essay
Setting a Purpose Universal Theme	Independent and Dependent Clauses	Academic Vocabulary Selection Vocabulary		Written and Visual Report	Plot Proposal
Purpose for Reading Personification	Simple, Compound, and Complex Sentences	Academic Vocabulary Selection Vocabulary	Dramatic Reading		Invitation
Fantasy					Timed Writing: Explanatory Essay
		Idioms			
			Oral Response to Literature		
	Commas, Parentheses, and Dashes Subject Complements Object Complements	Revising Choppy Sentences		Focus on Research: Explanatory Text	Explanatory Text: Cause-and-Effect Essay
Myth	Independent and Dependent Clauses	Diction and Style Academic Vocabulary Selection Vocabulary	Partner Discussion	Investigate the Topic: The Role of Myths	Informative Text: Cause-and-Effect Essay
Expository Writing		Academic Vocabulary Selection Vocabulary	Panel Discussion	Investigate the Topic: The Scientific Method	Informative Text: Explanation
Text Features		Academic Vocabulary Selection Vocabulary	Partner Discussion	Investigate the Topic: Oxygen Masks	Narrative
		Academic Vocabulary Selection Vocabulary	Class Discussion		Argument
Conflict and Resolution		Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: Humans and Animals	Informative Text
Expository Writing		Academic Vocabulary Selection Vocabulary	Class Discussion	Investigate the Topic: Oceanographers	Argument: Persuasive Letter
Author's Influences		Academic Vocabulary Selection Vocabulary	Class Discussion	Investigate the Topic: Wild Turkeys	Argument: Persuasive Essay

Black Ships Before Troy: The Story of the Iliad (F) • Sleeping Ugly (F) • Myths and Stories from the Americas (F) • This Big Sky (F)

The Skills Navigator provides a detailed look at the specific features, workshops, skills, and standards covered in each unit. Use these pages to guide you through planning your instruction for a day, unit, or entire year.

The instructional model in *Pearson Common Core Literature* is data driven and provides flexibility based on your students' needs. Therefore, the pacing recommendations on the following pages can be adjusted to meet the needs of your classroom. For example, the recommended number of days for Part 1: Setting Expectations is four days. Depending on your students and their ability to closely read a text, you may choose to use Part 1 for only one day or for as many as five days.

Another example of flexible pacing is shown with Part 2: Guided Exploration. This Part provides scaffolded instruction focused on skills. Again, depending on your students' needs, you may choose to teach one selection over a period of four days or teach three selections over a course of twelve days. The Pacing Recommendations are provided as a guide, but you know your students best and should chart the appropriate pathway through the programs based on students' needs.

INTRODUCTORY UNIT

The Introductory Unit can be used at any time through the year to teach essential Common Core skills and standards. The chart below provides an overview of the features of this unit.

Introductory Unit	Features	Standards Addressed
Building Academic Vocabulary	<ul style="list-style-type: none"> • General Academic Vocabulary • Domain-Specific Academic Vocabulary • Increasing Your Word Knowledge • Building Your Speaking Vocabulary 	Language 6
Writing an Objective Summary	<ul style="list-style-type: none"> • Model Objective Summary 	Literature 2; Informational Text 2
Comprehending Complex Texts	<ul style="list-style-type: none"> • Strategy 1: Multidraft Reading • Strategy 2: Close Read the Text • Strategy 3: Ask Questions 	Literature 10
Analyzing Arguments	<ul style="list-style-type: none"> • The Art of Argument • Composing an Argument 	Informational Text 8; Writing 1.a, 1.b, 1.e; Language 6
Conducting Research	<ul style="list-style-type: none"> • Performing Short-Term and Long-Term Research • Research Process Workshop • Research Model • Citing Sources and Preparing Manuscript 	Writing 2.a, 2.c, 5, 7, 8, 9

UNITS AT A GLANCE

The chart below provides an overview of the features and assessments for each unit. A more detailed listing of each unit's skills begins on the next page.

Unit	Close Reading Workshop	Language Study	Speaking and Listening	Writing Process	Independent Reading	Assessment
1	Focus on Short Story Reading, Writing, Speaking, Research Models Independent Practice	Using a Dictionary and Thesaurus	Delivering an Oral Summary	Autobiographical Narrative	Titles for Extended Reading Online Text Set The Fall of the Hindenburg <i>Michael Morrison</i> from Letters from Rifka <i>Karen Hesse</i> Veteran Returns, Becomes Symbol <i>Minneapolis Star and Tribune</i>	Assessment: Skills Selected Response Constructed Response Assessment: Synthesis Speaking and Listening: Group Discussion Writing: Personal Narrative Writing to Sources: Argument
2	Focus on Nonfiction Reading, Writing, Speaking, Research Models Independent Practice	Word Origins	Evaluating a Persuasive Presentation	Argument	Titles for Extended Reading Online Text Set Suzy and Leah <i>Jane Yolen</i> Conversational Ballgames <i>Nancy Masterson Sakamoto</i> My Head Is Full of Starshine <i>Peg Kehret</i>	Assessment: Skills Selected Response Constructed Response Assessment: Synthesis Speaking and Listening: Group Discussion Writing: Narrative Writing to Sources: Informative Text
3	Focus on Poetry Reading, Writing, Speaking, Research Models Independent Practice	Words with Multiple Meanings	Evaluating Media Messages and Advertisements	Explanatory Text: Comparison-and-Contrast Essay	Titles for Extended Reading Online Text Set from Angela's Ashes <i>Frank McCourt</i> Seventh Grade <i>Gary Soto</i> Safe Routes to School	Assessment: Skills Selected Response Constructed Response Assessment: Synthesis Speaking and Listening: Group Discussion Writing: Narrative Writing to Sources: Explanatory Text
4	Focus on Drama Reading, Writing, Speaking, Research Models Independent Practice	Connotation and Denotation	Conducting an Interview	Response to Literature: Review of a Short Story	Titles for Extended Reading Online Text Set Loo Wit <i>Wendy Rose</i> What Gives the Sunrise and Sunset its Orange Glow? <i>GantDaily</i> How the Snake Got Poison <i>Zora Neale Hurston</i>	Assessment: Skills Selected Response Constructed Response Assessment: Synthesis Speaking and Listening: Group Discussion Writing: Narrative Writing to Sources: Argument
5	Focus on the Oral Tradition Reading, Writing, Speaking, Research Models Independent Practice	Figurative Language	Research Presentation	Explanatory Text: Cause-and-Effect Essay	Titles for Extended Reading Online Text Set Martin Luther King <i>Raymond R. Patterson</i> The Bear Boy <i>Joseph Bruchac</i> Theater Show Contract <i>Crystal Springs Upland School</i>	Assessment: Skills Selected Response Constructed Response Assessment: Synthesis Speaking and Listening: Group Discussion Writing: Narrative Writing to Sources: Explanatory Text

Scope and Sequence - Grade 7

Unit 1: Does every conflict have a winner?

		Selection/Feature	Pacing	Standards Covered	Assessment
PART 1	CLOSE READING WORKSHOP	The Dinner Party Mona Gardner	4 days	RL1, RL2, RL3, RL6, W2, W7, W9, SL1, L6	
		The Treasure of Lemon Brown Walter Dean Myers			
PART 2	PART 2 THEME: DIFFERENT PERSPECTIVES	Rikki-tikki-tavi Rudyard Kipling	4–16 days	RL3, W2d, W2e, SL1a, SL3, L2, L4b, L6	Selection Test Open-Book Test
		Two Kinds from The Joy Luck Club Amy Tan		RL6, W3a, W3b, W7, L1, L6	Selection Test Open-Book Test
		The Third Wish Joan Aiken		RL1, W2a, W2e, W3, W3e, SL6, L2a, L4b	Selection Test Open-Book Test
		Ribbons Laurence Yep		RL1, RL2, W1d, W1e, W7, SL5, L1, L4b	Selection Test Open-Book Test
	COMPARING TEXTS	The Night the Bed Fell James Thurber Stolen Day Sherwood Anderson	2 days	RL3, RI3, W2a	Selection Test Open-Book Test
	WORKSHOPS	Language Study	1 day	L4c, L4d, L5c	
		Speaking and Listening	1 day	SL4	
Writing Process		3 days	W3, W3a-e, W5, L3a		
PART 3	TEXT SET TOPIC: COMPETITION	Anchor: Amigo Brothers Piri Thomas	5 days	RL1, RL2, RL3, RL4, RL6, W2, W2c, W5, W7, W8, W9, W9a, W10, SL1, SL4, SL5, L1, L2, L3a, L4a, L5a, L5b, L5c, L6	Selection Test Open-Book Test
		Get More From Competition Christopher Funk	2–3 days	RI2, RI4, RI5, RI8, W3, W3b, W3c, W7, SL1, SL1a, L4a, L6	Selection Test Open-Book Test
		Forget Fun, Embrace Enjoyment Adam Naylor	2–3 days	RI1, RI2, RI3, RI4, RI8, W1a-e, W7, W8, SL1, SL1a, L4a, L6	Selection Test Open-Book Test
		Video Game Competitiveness, Not Violence, Spurs Aggression, Study Suggests Jennifer LaRue Huget	1 day	RI2, RI4, W2, W2d-e, L4a, L4d, L6	Selection Test Open-Book Test
		Win Some, Lose Some Charles Osgood	2–3 days	RI1, RI2, RI4, RI6, RI8, W1a-d, W7, W9, W10, SL1, L4a, L5b, L6	Selection Test Open-Book Test
		Orlando Magic Leroy Neiman	1 day	RI7, W1, W1c, SL1, SL2	
PART 4	DEMONSTRATING INDEPENDENCE	Extended Readings: Geeks: How Two Lost Boys Rode the Internet out of Idaho (N) • Discoveries: Working It Out (N) • The Devil's Arithmetic (F)			
		Online Text Set: The Fall of the Hindenburg • from Letters from Rifka • Veteran Returns, Becomes Symbol			
	UNIT-LEVEL ASSESSMENT	Benchmark Test			

Close Reading Focus	Conventions	Language Study	Speaking and Listening	Research	Writing
Close Reading: Short Story			Small-Group Discussion	Explanation: Author's Role and Message	Writing Model: Argument Writing: Explanatory Essay
Make Predictions Plot	Common, Proper, and Possessive Nouns	Academic Vocabulary Selection Vocabulary	Informal Debate		Informative Article
Make Predictions Character and Point of View	Personal and Possessive Pronouns	Academic Vocabulary Selection Vocabulary		Outline	Journal Entry
Make Inferences Conflict and Resolution	Adjectives and Adverbs	Academic Vocabulary Selection Vocabulary	News Story		Anecdote
Make Inferences Theme	Comparison of Adjectives and Adverbs	Academic Vocabulary Selection Vocabulary		Poster	Letter to the Author
Characterization					Timed Writing: Explanatory Essay
		Using a Dictionary and Thesaurus			
			Delivering an Oral Summary		
	Pronoun-Antecedent Agreement Adjectives and Adverbs	Voice		Focus on Research: Narrative	Autobiographical Narrative
Conflict	Proper Nouns Pronoun Agreement	Diction and Style Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: Healthy and Unhealthy Competition	Explanatory Text: Analytical Essay
Structure		Academic Vocabulary Selection Vocabulary	Partner Discussion	Investigate the Topic: Mind and Body	Fictional Narrative
Persuasive Techniques		Academic Vocabulary Selection Vocabulary	Debate	Investigate the Topic: Coaching and Competition	Argument
		Academic Vocabulary Selection Vocabulary			Informative Text: Essay
Rhetorical Devices		Academic Vocabulary Selection Vocabulary	Panel Discussion	Investigate the Topic: A Model of Character	Argument
		Academic Vocabulary Selection Vocabulary	Debate		Argument

• **The Emperor's Silent Army (N)** • **The Collected Poems of Langston Hughes (F)** • **White Fang and The Call of the Wild (F)** • **Heat (F)** •

Scope and Sequence - Grade 7

Unit 2: What should we learn?

		Selection/Feature	Pacing	Standards Covered	Assessment
PART 1	CLOSE READING WORKSHOP	from Freedom Walkers Russell Freedman	4 days	RI1, RI2, RI5, RI6, RI9, W2, W7, SL1, SL1b, L4b, L6	
		from What Makes a Rembrandt a Rembrandt? Richard Muhlberger			
PART 2	PART 2 THEME: EXPLORING IDEAS	Life Without Gravity Robert Zimmerman	4–16 days	RI2, RI5, RI7, W9, W9b, SL2, SL4, L1	Selection Test Open-Book Test
		I Am a Native of North America Chief Dan George		RI1, RI2, RI3, RI6, RI7, W2a, L1, L5b	Selection Test Open-Book Test
		All Together Now Barbara Jordan		RI8, W1a, W1b, SL4, L1, L2, L4b	Selection Test Open-Book Test
		Rattlesnake Hunt Marjorie Kinnan Rawlings		RI4, W3d, W4, W5, W6, W8, L1, L4b, L6	Selection Test Open-Book Test
	COMPARING TEXTS	from Barrio Boy Ernesto Galarza	2 days	RL3, RI3, W2a	Selection Test Open-Book Test
		A Day's Wait Ernest Hemingway			
	WORKSHOPS	Language Study	1 day	L4b, L4c, L5a	
Speaking and Listening		1 day	SL2, SL3		
Writing Process		3 days	W1, W1a-e, L1, L2b, L3, L3a		
PART 3	TEXT SET TOPIC: MOTIVATION	Anchor: No Gumption Russell Baker	5 days	RI1, RI2, RI4, RI6, W1a, W1b, W1e, W5, W6, W7, W8, SL1a, SL1c, SL2b, L4c, L5b, L6	Selection Test Open-Book Test
		Intrinsic Motivation Doesn't Exist, Researcher Says Jeff Grabmeier	2–3 days	RI1, RI2, RI6, W1, W1c, W1d, SL1, SL2b, L4	Selection Test Open-Book Test
		The Cremation of Sam McGee Robert Service	2–3 days	RL1, RL2, RL3, RL4, RL6, W3, W3c, W3d, W7, W10, SL1	Selection Test Open-Book Test
		A Special Gift—The Legacy of "Snowflake" Bentley Barbara Eaglesham	2–3 days	RI1, RI3, W2, W2e, W7, SL1	Selection Test Open-Book Test
		All Stories are Anansi's Harold Courlander	2–3 days	RL1, RL2, RL6, W3, SL1, L5b, L6	Selection Test Open-Book Test
		Maslow's Theory of Motivation and Human Needs Abraham Maslow	1 day	RI1, RI3, RI5, RI6, W7, L6	
PART 4	DEMONSTRATING INDEPENDENCE	Extended Readings: Barrio Boy (N) • Astronomy & Space (N) • Discoveries: Finding Our Place in the World (N)			
		Online Text Set: Suzy and Leah • Conversational Ballgames • My Head is Full of Starshine			
	UNIT-LEVEL ASSESSMENT	Benchmark Test			

Close Reading Focus	Conventions	Language Study	Speaking and Listening	Research	Writing
Close Reading: Nonfiction			Small-Group Discussion	Explanation: Comparing Articles	Writing Model: Informative Text Writing: Explanatory Essay
Main Idea Expository Essay	Action Verbs and Linking Verbs	Academic Vocabulary Selection Vocabulary	Oral Summary		Analogy
Main Idea Reflective Essay	Principal Parts of Verbs	Academic Vocabulary Selection Vocabulary	Response		Outline
Classifying Fact and Opinion Persuasive Essay	Conjunctions and Interjections	Academic Vocabulary Selection Vocabulary	Public Service Announcement		Persuasive Letter
Classifying Fact and Opinion Word Choice, or Diction	Simple and Compound Subjects and Predicates	Academic Vocabulary Selection Vocabulary		Help-Wanted Ad	Adaptation
Fiction and Nonfiction					Timed Writing: Explanatory Essay
		Word Origins			
			Evaluating a Persuasive Presentation		
	Correct Verb Tense Combine Sentences Using Conjunctions Principal Parts of Verbs			Focus on Research: Argumentative Text	Argumentative Essay
Autobiography	Verbs in Compound Predicates Pronoun Agreement	Diction and Style Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: Goals and Motivation	Argument: Persuasive Essay
Expository Writing		Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: Money and Grades	Argument
Characters		Academic Vocabulary Selection Vocabulary	Partner Discussion	Investigate the Topic: Klondike Gold Rush	Fictional Narrative
Biography		Academic Vocabulary Selection Vocabulary	Partner Discussion	Investigate the Topic: Snow Crystals	Informative Essay
Folk Tales		Academic Vocabulary Selection Vocabulary	Small Group Discussion	Investigate the Topic: Tricksters in Folk Tales	Narrative: Folk Tale
		Academic Vocabulary Selection Vocabulary		Investigate the Topic: Abraham Maslow	

• Green Lantern's Book of Inventions (N) • Child of the Owl (F) • Slow Dance Heart Break Blues (F)

Scope and Sequence - Grade 7

Unit 3: What is the easiest way to communicate?

		Selection/Feature	Pacing	Standards Covered	Assessment	
PART 1	CLOSE READING WORKSHOP	The Railway Train Emily Dickinson	4 days	RL1, RL2, RL4, RL5, W2, W4, W7, W9a, SL1, L6		
		Maestro • The Desert Is My Mother • Bailando Pat Mora				
PART 2	PART 2 THEME: SOUNDS AND IMAGES	Poetry Collection 1 Giovanni • Nye • Smith • Bashō	4–16 days	RL5, RL7, W4, W6, SL1d, L2, L6	Selection Test Open-Book Test	
		Poetry Collection 2 Madgett • Millay • Hughes • Sandburg		RL4, W2, W2d, W7, SL5, L1a, L6	Selection Test Open-Book Test	
		Poetry Collection 3 Bogan • Shakespeare • Silverstein • Merriam		RL4, W9a, SL4, SL6, L1b, L4c, L5b	Selection Test Open-Book Test	
		Poetry Collection 4 Frost • Poe • Carroll • Brooks		RL4, W6, W7, SL1c, SL2, L1, L6	Selection Test Open-Book Test	
	COMPARING TEXTS	Miracles Walt Whitman in Just— E. E. Cummings	2 days	RL4, W1, L5c	Selection Test Open-Book Test	
	WORKSHOPS	Language Study	1 day	L4, L4a, L4c, L4d		
		Speaking and Listening	1 day	SL2, SL3		
		Writing Process	3 days	W2, W2a-e, W4, W5, L1b, L1c, L3a		
	PART 3	TEXT SET TOPIC: HEROES AND OUTLAWS	Anchor: The Highwayman Alfred Noyes	5 days	RL1, RL2, RL3, RL4, RL5, W2, W4, W7, W8, W9, W10, SL1, SL4, SL6, L1, L1a, L4a, L4d, L5b	Selection Test Open-Book Test
			Carnegie Hero Fund Commission	2–3 days	RI1, RI2, RI3, RI4, RI5, W1, W4, W7, W8, SL1, L5	Selection Test Open-Book Test
The Myth of the Outlaw Ruth M. Hamel			2–3 days	RI1, RI2, RI4, RI6, W1, W1d, W4, W7, W8, SL1, SL4, L5b	Selection Test Open-Book Test	
The Real Story of a Cowboy's Life Geoffrey C. Ward			2–3 days	RI1, RI2, RI3, RI4, W1, W4, SL1, SL4, SL6, L4	Selection Test Open-Book Test	
After Twenty Years O. Henry			2–3 days	RL1, RL2, RL3, RL6, W3, W4, SL1, SL4	Selection Test Open-Book Test	
Harriet Tubman			2–3 days	RI1, RI2, RI3, RI4, RI5, RI6, W3, W4, W7, W8, SL1, SL5, L4	Selection Test Open-Book Test	
Wanted: Harriet Tubman, Abolitionist			1 day	RI1, RI4, RI6, RI9, W1, W4, W7, SL4		
PART 4	DEMONSTRATING INDEPENDENCE	Extended Readings: Discoveries: Pushing the Boundaries (N) • Vincent van Gogh: Portrait of an Artist (N) • The Poetry of Robert Frost: The Collected Poems (F) • When I Dance (F) • The Music of				
		Online Text Set: from Angela's Ashes • Seventh Grade • Safe Routes to School				
	UNIT-LEVEL ASSESSMENT	Benchmark Test				

Close Reading Focus	Conventions	Language Study	Speaking and Listening	Research	Writing
Close Reading: Poetry			Small-Group Discussion	Analysis: Cultural Influences	Writing Model: Informative Text Writing: Explanatory Essay
Draw Conclusions Forms of Poetry	Sentence Functions and Endmarks	Academic Vocabulary Selection Vocabulary	Presentation		Lyric Poem, Concrete Poem, or Haiku
Draw Conclusions Figurative Language	Independent and Dependent Clauses	Academic Vocabulary Selection Vocabulary		Scientific Explanation	Metaphor
Paraphrase Sound Devices	Sentence Structures	Academic Vocabulary Selection Vocabulary	Poetry Reading		Paraphrase
Paraphrase Sound Devices	Subject-Verb Agreement	Academic Vocabulary Selection Vocabulary		Survey	Poem
Imagery					Timed Writing: Argument: Recommendation
		Words with Multiple Meanings			
			Evaluating Media Messages and Advertisements		
	Sentence Structures Independent and Dependent Clauses	Developing Your Ideas		Focus on Research: Explanatory Text	Explanatory Text: Comparison-and-Contrast Essay
Repetition	Clauses and Conjunctions Pronoun-Antecedent Agreement	Diction and Style Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: Heroes and Outlaws in Literature	Informative Text: Character Analysis
Structure		Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: Civilization's Heroes	Persuasive Letter
Diction		Academic Vocabulary Selection Vocabulary	Partner Discussion	Investigate the Topic: Outlaws After the Civil War	Argument
Primary Sources		Academic Vocabulary Selection Vocabulary	Debate	Investigate the Topic: Cowboys and Settlers	Argument
Irony		Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: Police Heroes	Narrative: Fictional Narrative
Author's Viewpoint		Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: The Underground Railroad	Narrative: Fictional Narrative
		Academic Vocabulary Selection Vocabulary		Investigate the Topic: Abolitionist Leader	Explanatory Text: Comparison-and-Contrast Essay

This Land Was Made for You and Me: The Life and Songs of Woody Guthrie (N) • It Doesn't Always Have to Rhyme (F) • Dolphins (F)

Scope and Sequence - Grade 7

Unit 4: Do others see us more clearly than we see ourselves?

		Selection/Feature	Pacing	Standards Covered	Assessment
PART 1	CLOSE READING WORKSHOP	from Sorry, Wrong Number Lucille Fletcher from Dragonwings Laurence Yep	4 days	RL1, RL2, RL3, RL4, RL5, W2, W7, SL1, SL4, L6	
	PART 2 THEME: DRAMATIC TRANSFORMATIONS	A Christmas Carol: Scrooge and Marley, Act I Israel Horovitz	4 days	RL3, RL5, W1, W1a, W1b, W1c, W7, L1a, L6	Selection Test Open-Book Test
A Christmas Carol: Scrooge and Marley, Act II Israel Horovitz		4 days	RL3, RL5, W2, W9, SL6, L1a, L2, L4b, L5b	Selection Test Open-Book Test	
COMPARING TEXTS		Zoos: Joys or Jails? <i>from</i> Teen Ink Kid Territory: Why Do We Need Zoos? San Diego Zoo Staff	2 days	RI6, RI9, W1a, W1b	
	WORKSHOPS	Language Study	1 day	L4c, L5b, L5c	
Speaking and Listening		1 day	SL1a, SL1b, SL1c, SL2		
Writing Process		3 days	W1, W1a, W1b, W1c, W1d, W1e, W5, W9, W9a, L1c, L2b, L3, L5c		
PART 3	TEXT SET TOPIC: LEADERS AND FOLLOWERS	Anchor: The Monsters Are Due on Maple Street Rod Serling	5 days	RL1, RL2, RL3, RL4, RL7, W1a-c, W1e, W4, W7, W8, W10, SL1, SL4, SL6, L1a, L5c, L6	Selection Test Open-Book Test
		All Summer in a Day Ray Bradbury	2–3 days	RL1, RL2, RL3, RL4, W2a, W2b, W7, SL1, L5b, L6	Selection Test Open-Book Test
		Joseph R. McCarthy Prentice Hall United States History	2–3 days	RI1, RI2, RI3, RI4, RI5, W1, W7, W8, SL1, SL4, L4a, L4c, L6	Selection Test Open-Book Test
		The Salem Witch Trials of 1692 The Salem Witch Museum	2–3 days	RL9, RI1, RI2, RI3, RI4, W2, W7, SL1a, SL1c, SL4, L4c, L6	Selection Test Open-Book Test
		Herd Mentality? The Freakonomics of Boarding a Bus Stephen J. Dubner	2–3 days	RI1, RI2, RI4, RI5, RI6, W3, W7, W8, SL1a, SL6, L4a, L6	Selection Test Open-Book Test
		Follow the Leader: Democracy in Herd Mentality Michael Schirber	2–3 days	RI1, RI2, RI3, W1, W7, W8, SL1a, L4a, L4c, L5b, L6	Selection Test Open-Book Test
		Martin Luther King, Jr., Memorial	1 day	RI4, W1, W4, W7, L4c, L6	
PART 4	DEMONSTRATING INDEPENDENCE	Extended Readings: Creating the X-Men: How Comic Books Come to Life (N) • Gandhi: A Photographic Story (N) • Sorry, Wrong Number and the Hitchhiker (F) • Dragonwings (F)			
		Online Text Set: Loo Wit • What Gives the Sunrise and Sunset its Orange Glow • How the Snake Got Poisoned			
	UNIT-LEVEL ASSESSMENT	Benchmark Test			

Close Reading Focus	Conventions	Language Study	Speaking and Listening	Research	Writing
Close Reading: Drama			Small-Group Discussion	Explanation: Importance of Dragon King to Windrider	Writing Model: Argument Writing: Explanatory Essay
Purpose for Reading Dialogue	Prepositions and Prepositional Phrases	Academic Vocabulary Selection Vocabulary		Costume Plans	Letter
Purpose for Reading Stage Directions	Appositives and Appositive Phrases	Academic Vocabulary Selection Vocabulary	Dramatic Monologue		Tribute
Point of View					Timed Writing: Editorial
		Connotation and Denotation			
			Conducting an Interview		
	Revising Sentences Using Participles Prepositional Phrases Appositive Phrases	Finding the Perfect Word		Focus on Research: Argument	Response to Literature: Review of a Short Story
Characters' Motives	Prepositions and Prepositional Phrases End Punctuation	Diction and Style Academic Vocabulary Selection Vocabulary	Panel Discussion	Investigate the Topic: Crowds and Their Actions	Argument
Setting		Academic Vocabulary Selection Vocabulary	Partner Discussion	Investigate the Topic: Bullying	Informative Text: News Report
Main Idea		Academic Vocabulary Selection Vocabulary	Debate	Investigate the Topic: McCarthyism	Argument
Tone		Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: Mass Hysteria	Explanatory Text: Comparison-and-Contrast Essay
Author's Argument		Academic Vocabulary Selection Vocabulary	Partner Discussion	Investigate the Topic: Herd Mentality	Autobiographical Narrative
Expository Writing		Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: Wisdom of the Crowd	Argument
		Academic Vocabulary Selection Vocabulary		Investigate the Topic: Memorial to a Leader	Argument

of a Life (N); A Night to Remember (N) • Roald Dahl's Charlie and the Chocolate Factory: A Play (F) • Eight Science Fiction Plays (F) •

Scope and Sequence - Grade 7

Unit 5: Community or individual - which is more important?

		Selection/Feature	Pacing	Standards Covered	Assessment
PART 1	CLOSE READING WORKSHOP	The Travelers and the Bear from Aesop's Fables Jerry Pinkney	4 days	RL1, RL2, RL3, W2b, W7, W9a, SL1, L6	
		Grasshopper Logic • The Other Frog Prince • Duckbilled Platypus vs. BeefSnakStik® Jon Scieszka and Lane Smith			
PART 2	PART 2 THEME: EXPLAINING THE WORLD	Demeter and Persephone Anne Terry White	4–16 days	RL3, W3, W3a, W3b, SL1a, SL1c, L1a, L4b	Selection Test Open-Book Test
		Popocatepetl and Ixtlaccihuatl Juliet Piggott Wood		RL3, RL9, W1a, W1b, W2, W2b, SL4, L2, L4b	Selection Test Open-Book Test
		Sun and Moon in a Box Alfonso Ortiz and Richard Erdoes		RL2, W2, W2b, W2f, W3, W3a, W3b, SL4, L2, L2a, L5b	Selection Test Open-Book Test
		The People Could Fly Virginia Hamilton		RL3, W1, W1a, W1b, W2a, W2b, W2f, SL4, L2, L3a, L4b	Selection Test Open-Book Test
	COMPARING TEXTS	The Voyage from Tales from the Odyssey Mary Pope Osborne To the Top of Everest Samantha Larson	2 days	RL2, RL3, RI9, W2, L5a	Selection Test Open-Book Test
	WORKSHOPS	Language Study	1 day	L5, L5a, L5b	
		Speaking and Listening	1 day	SL1c, SL2, SL4, SL5, SL6	
Writing Process		3 days	W2, W2a-c, W4, W5, W7, L1, L2a, L2b		
PART 3	TEXT SET TOPIC: BECOMING AMERICAN	Anchor: My First Free Summer Julia Alvarez	5 days	RI1, RI2, RI3, RI4, RI6, W2a-b, W2d, W4, W5, W7, W8, W9, SL1, SL4, L4, L5	Selection Test Open-Book Test
		How I Learned English Gregory Djanikian	2–3 days	RL1, RL2, RL5, W3, W4, W7, SL1, L4, L5b, L6	Selection Test Open-Book Test
		mk Jean Fritz	2–3 days	RI1, RI2, RI3, RI4, RI6, W2a, W2f, W4, W7, SL1	Selection Test Open-Book Test
		Byron Yee: Discovering a Paper Son	2–3 days	RI1, RI2, RI3, RI4, RI5, W2, W4, W7, SL1, SL4, L4	Selection Test Open-Book Test
		from Grandpa and the Statue Arthur Miller	2–3 days	RL1, RL2, RL3, RL4, RL6, W1, W4, W7, SL1	Selection Test Open-Book Test
		Melting Pot Anna Quindlen	2–3 days	RI1, RI2, RI3, RI4, W1, W4, W7, SL1, SL4, L4, L5	Selection Test Open-Book Test
		United States Immigration Statistics U.S. Department of Homeland Security	1 day	W3, W7, SL2	
PART 4	DEMONSTRATING INDEPENDENCE	Extended Readings: Around the World in a Hundred Years (N) • The Great Fire (N) • Discoveries: Truth Is The Time Warp Trio: It's All Greek to Me (F) • Thirteen Moons on Turtle's Back (F)			
		Online Text Set: Martin Luther King • The Bear Boy • Theater Show Contract			
	UNIT-LEVEL ASSESSMENT	Benchmark Test			

Close Reading Focus	Conventions	Language Study	Speaking and Listening	Research	Writing
Close Reading: The Oral Tradition			Small-Group Discussion	Explanation: Comparing Fables and Fairy Tales	Writing Model: Informative Text Writing: Explanatory Essay
Cause and Effect Myth	Infinitive Phrases and Gerund Phrases	Academic Vocabulary Selection Vocabulary	Debate		Myth
Cause and Effect Legend and Fact	Punctuation Marks	Academic Vocabulary Selection Vocabulary	Persuasive Speech		Description Comparison
Compare and Contrast Cultural Context	Commas	Academic Vocabulary Selection Vocabulary	Retelling		Plot Summary
Compare and Contrast Folk Tales	Capitalization	Academic Vocabulary Selection Vocabulary	Television News Report		Review
Universal Theme					Timed Writing: Explanatory Essay
		Figurative Language			
			Research Presentation		
	Commas and Other Punctuation Marks Capitalization	Organize Logically		Focus on Research: Explanatory Text	Explanatory Text: Cause-and-Effect Essay
Symbolism	Punctuation Marks Adverbial Clauses	Diction and Style Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: Politics and Becoming American	Informative Text: Comparison-and-Contrast Essay
Narrative Poem		Academic Vocabulary Selection Vocabulary	Partner Discussion	Investigate the Topic: Help in “Becoming American”	Autobiographical Narrative
Narration		Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: American Literature	Explanatory Text: Comparison-and-Contrast Essay
Direct Quotation		Academic Vocabulary Selection Vocabulary	Partner Discussion	Investigate the Topic: The Chinese Exclusion Act	Explanatory Text: Expository Essay
Dialogue		Academic Vocabulary Selection Vocabulary	Debate	Investigate the Topic: “The New Colossus”	Argument
Idiom		Academic Vocabulary Selection Vocabulary	Write and Discuss	Investigate the Topic: Urban “Melting Pots”	Argument: Problem-and-Solution Essay
		Academic Vocabulary Selection Vocabulary		Investigate the Topic: Immigration to the United States	Narrative: Short Story

Stranger Than Fiction (N) • The People Could Fly: American Black Folktales (F) • Trojan Horse (F) •

The Skills Navigator provides a detailed look at the specific features, workshops, skills, and standards covered in each unit. Use these pages to guide you through planning your instruction for a day, unit, or entire year.

The instructional model in *Pearson Common Core Literature* is data driven and provides flexibility based on your students' needs. Therefore, the pacing recommendations on the following pages can be adjusted to meet the needs of your classroom. For example, the recommended number of days for Part 1: Setting Expectations is four days. Depending on your students and their ability to closely read a text, you may choose to use Part 1 for only one day or for as many as five days.

Another example of flexible pacing is shown with Part 2: Guided Exploration. This Part provides scaffolded instruction focused on skills. Again, depending on your students' needs, you may choose to teach one selection over a period of four days or teach three selections over a course of twelve days. The Pacing Recommendations are provided as a guide, but you know your students best and should chart the appropriate pathway through the programs based on students' needs.

INTRODUCTORY UNIT

The Introductory Unit can be used at any time through the year to teach essential Common Core skills and standards. The chart below provides an overview of the features of this unit.

Introductory Unit	Features	Standards Addressed
Building Academic Vocabulary	<ul style="list-style-type: none"> • General Academic Vocabulary • Domain-Specific Academic Vocabulary • Increasing Your Word Knowledge • Building Your Speaking Vocabulary 	Language 6
Writing an Objective Summary	<ul style="list-style-type: none"> • Model Objective Summary 	Literature 2; Informational Text 2
Comprehending Complex Texts	<ul style="list-style-type: none"> • Strategy 1: Multidraft Reading • Strategy 2: Close Read the Text • Strategy 3: Ask Questions 	Literature 10
Analyzing Arguments	<ul style="list-style-type: none"> • The Art of Argument • Composing an Argument 	Informational Text 8; Writing 1.a, 1.b, 1.e; Language 6
Conducting Research	<ul style="list-style-type: none"> • Performing Short-Term and Long-Term Research • Research Process Workshop • Research Model • Citing Sources and Preparing Manuscript 	Informational Text 9; Writing 2, 2.a, 2.c, 2.f, 7, 8; Language 2.b

UNITS AT A GLANCE

The chart below provides an overview of the features and assessments for each unit. A more detailed listing of each unit's skills begins on the next page.

Unit	Close Reading Workshop	Language Study	Speaking and Listening	Writing Process	Independent Reading	Assessment
1	Focus on Short Story Reading, Writing, Speaking, Research Models Independent Practice	Using a Dictionary and Thesaurus	Delivering a Narrative Presentation	Narrative Text: Autobiographical Essay	Titles for Extended Reading Online Text Set from An American Childhood <i>Annie Dillard</i> Baseball <i>Lionel G. García</i> The White Umbrella <i>Gish Jen</i>	Assessment: Skills Selected Response Constructed Response Assessment: Synthesis Speaking and Listening: Group Discussion Writing: Autobiographical Narrative Writing to Sources: Argumentative Essay
2	Focus on Nonfiction Reading, Writing, Speaking, Research Models Independent Practice	Word Origins	Effective Listening and Note-Taking	Informative Text: Comparison-and-Contrast Essay	Titles for Extended Reading Online Text Set The 11:59 <i>Patricia C. McKissack</i> A Glow in the Dark Woodsong <i>Gary Paulsen</i> Sun Suckers and Moon Cursers <i>Richard and Joyce Wolkomir</i>	Assessment: Skills Selected Response Constructed Response Assessment: Synthesis Speaking and Listening: Group Discussion Writing: Narrative Essay Writing to Sources: Comparison-and-Contrast Essay
3	Focus on Poetry Reading, Writing, Speaking, Research Models Independent Practice	Words with Multiple Meanings	Evaluating an Oral Presentation	Argument—Response to Literature: Critical Review	Titles for Extended Reading Online Text Set My Own True Name <i>Pat Mora</i> Your World <i>Georgia Douglas Johnson</i> Words to Sit in, Like Chairs <i>Naomi Shihab Nye</i>	Assessment: Skills Selected Response Constructed Response Assessment: Synthesis Speaking and Listening: Group Discussion Writing: Autobiographical Narrative Writing to Sources: Explanatory Essay
4	Focus on Drama Reading, Writing, Speaking, Research Models Independent Practice	Borrowed and Foreign Words	Evaluating Media Messages	Explanatory Text: Cause-and-Effect Essay	Titles for Extended Reading Online Text Set Old Ben <i>Jesse Stuart</i> Snake on the Etowah <i>David Bottoms</i> Vanishing Species <i>Bailey White</i>	Assessment: Skills Selected Response Constructed Response Assessment: Synthesis Speaking and Listening: Group Discussion Writing: Play Writing to Sources: Comparison-and-Contrast Essay
5	Focus on Themes in American Stories Reading, Writing, Speaking, Research Models Independent Practice	Figurative Language	Delivering a Persuasive Speech Using Multimedia	Argument: Problem-and-Solution Essay	Titles for Extended Reading Online Text Set Ellis Island <i>Joseph Bruchac</i> Steinbeck: A Life in Letters <i>John Steinbeck</i> Up the Slide Jack London	Assessment: Skills Selected Response Constructed Response Assessment: Synthesis Speaking and Listening: Group Discussion Writing: Autobiographical Narrative Writing to Sources: Argumentative Essay

Scope and Sequence - Grade 8

Unit 1: Can all conflicts be resolved?

		Selection/Feature	Pacing	Standards Covered	Assessment
PART 1	CLOSE READING WORKSHOP	Peter and Rosa Isak Dinesen	4 days	RL1, RL2, RL3, W2, W7, W9a, SL1	
		An Hour With Abuelo Judith Ortiz Cofer			
PART 2	PART 2 THEME: FACING CONFLICT	Raymond's Run Toni Cade Bambara	4–16 days	RL3, W3, W3b, W3d, W3e, SL6, L2, L4b	Selection Test Open-Book Test
		The Tell-Tale Heart Edgar Allan Poe		RL3, RL7, W2, SL4, L1	Selection Test Open-Book Test
		Flowers for Algernon Daniel Keyes		RL1, RL6, RI2, W2b, W3b, L1, L2c, L5b	Selection Test Open-Book Test
		The Story-Teller Saki		RL1, RL2, RL9, W9a, SL1a-d, L1	Selection Test Open-Book Test
PART 2	COMPARING TEXTS	The Finish of Patsy Barnes Paul Laurence Dunbar	2 days	RL2, RL3, W2	Selection Test Open-Book Test
		The Drummer Boy of Shiloh Ray Bradbury			
		Language Study			
PART 2	WORKSHOPS	Speaking and Listening	1 day	SL6	
		Writing Process	3 days	W3, W3a-e, W5, L1	
PART 3	TEXT SET TOPIC: CONFORMITY	Anchor: Who Can Replace a Man? Brian Aldiss	5 days	RL1, RL2, RL6, W1, W1c, W1e, W4, W5, W7, W8, W9, W10, SL1, SL4, L1, L5c, L6	Selection Test Open-Book Test
		John Henry Traditional Ballad	2–3 days	RL1, RL2, RL7, RL9, W1, W1b, W7, SL1, SL4, L6	Selection Test Open-Book Test
		Julie and the Turing Test Linda Formichelli	2–3 days	RI2, RI5, W2, W2b, SL1, L4, L6	Selection Test Open-Book Test
		"The Good News, Dave,..." Chris Madden	1 day	W3b, W10, SL1, SL2	
		Robots Get a Feel for the World at USC Viterbi University of Southern California Viterbi	2–3 days	RI1, RI2, RI4, W2, W4, W6, W7, SL1, SL4	Selection Test Open-Book Test
		The Measure of a Man Star Trek: The Next Generation Melinda M. Snodgrass	2–3 days	RL1, RL2, RL3, RL4, RI9, W1, W1a-b, W1e, W4, W7, SL1, SL1c, SL4	Selection Test Open-Book Test
PART 4	DEMONSTRATING INDEPENDENCE	Extended Readings: Behind the Blue and Gray: The Soldier's Life in the Civil War (N) • Math Trek: Adventures 19 Varieties of Gazelle (F)			
		Online Text Set: from An American Childhood • Baseball • The White Umbrella			
	UNIT-LEVEL ASSESSMENT	Benchmark Test			

Close Reading Focus	Conventions	Language Study	Speaking and Listening	Research	Writing
Close Reading: Short Story			Small-Group Discussion	Explanation: Family and Cultural Influences	Writing Model: Argument Writing: Explanatory Essay
Make Predictions Plot	Nouns	Academic Vocabulary Selection Vocabulary	Radio Broadcast		New Ending
Compare and Contrast Character Traits	Pronouns	Academic Vocabulary Selection Vocabulary	Oral Response		Character Profile
Make Inferences Point of View	Adjectives and Adverbs	Academic Vocabulary Selection Vocabulary		Summary of an Article	Dialogue
Make Inferences Theme	Principal Parts of Verbs	Academic Vocabulary Selection Vocabulary	Panel Discussion		Comparison of Works
Character					Timed Writing: Explanatory Essay
		Using a Dictionary and Thesaurus			
			Delivering a Narrative Presentation		
	Conjunctions Common and Proper Nouns Pronoun-Antecedent Agreement			Focus on Research: Narrative Text	Narrative Text: Autobiographical Essay
Setting	Nouns Transitional Words	Diction and Style Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: The Rise of "Smart" Machines	Argumentative Essay
Oral Tradition		Academic Vocabulary Selection Vocabulary	Panel Discussion	Investigate the Topic: The Machine Age	Argument: Evaluation
Style		Academic Vocabulary Selection Vocabulary	One-on-One Discussion	Investigate the Topic: Watson the Computer	Explanatory Essay
		Academic Vocabulary Selection Vocabulary	Class Discussion		Narrative Text: Diary Entry
Comparisons		Academic Vocabulary Selection Vocabulary	Debate	Investigate the Topic: Neurorobotics	Informative Text: Comparison-and-Contrast Essay
Dialogue		Academic Vocabulary Selection Vocabulary	Panel Discussion	Investigate the Topic: Androids	Argumentative Essay

in the Math Zone (N) • Lend Me Your Ears: Great Speeches in History (N) • Chess for Kids (N) • Robot Dreams (F) • Robin Hood (F) •

Scope and Sequence - Grade 8

Unit 2: How much information is enough?

		Selection/Feature	Pacing	Standards Covered	Assessment
PART 1	CLOSE READING WORKSHOP	We the People from Words We Live By Linda R. Monk	4 days	RI1, RI2, RI4, RI6, W2, W7, W9b, SL1, SL1c, L6	
		Making Tracks on Mars Andrew Mishkin			
PART 2	PART 2 THEME: FACTS AND VISIONS	from Harriet Tubman: Conductor on the Underground Railroad Ann Petry	4–16 days	RI2, RI3, W2, W2b, W2c, SL6, L1, L2b, L6	Selection Test Open-Book Test
		from Always to Remember: The Vision of Maya Ying Lin Brent Ashabranner		RI2, RI3, W2, W7, W9, SL5, L1, L5b	Selection Test Open-Book Test
		The Trouble With Television Robert MacNeil		RI6, RI8, RI9, W1, W6, L1c, L1d, L3a, L4b	Selection Test Open-Book Test
		Science and the Sense of Wonder Isaac Asimov		RI4, RI7, RI8, W2, W9b, SL4, L1b, L1d, L2c, L3, L3a, L5c	Selection Test Open-Book Test
	COMPARING TEXTS	Forest Fire Anaïs Nin	2 days	RI5, W9, W9b	Selection Test Open-Book Test
		The Season's Curmudgeon Sees the Light Mary C. Curtis			
	WORKSHOPS		Language Study	1 day	L4, L4a, L4b, L4c
Speaking and Listening			1 day	SL1c, SL2, SL3	
Writing Process			3 days	W2, W2a-b, W2d-f, W5, L1b, L1c, L1d, L2c, L3a	
PART 3	TEXT SET TOPIC: BELONGING TO A PLACE	Anchor: from Travels with Charley John Steinbeck	5 days	RI1, RI2, RI4, RI5, W2a-b, W2d-f, W4, W5, W7, SL1a-d, L1, L1b, L4a, L5a, L6	Selection Test Open-Book Test
		Gentleman of Río en Medio Juan A. A. Sedillo	2–3 days	RI1, RI3, RI4, SL1, SL5, W1, W1a, W1b, W1e, L6	Selection Test Open-Book Test
		Choice: A Tribute to Martin Luther King, Jr. Alice Walker	2–3 days	RI1, RI2, RI3, RI4, RI6, W2, W7, W9b, SL1, L4, L6	Selection Test Open-Book Test
		Tears of Autumn Yoshiko Uchida	2–3 days	RL1, RL2, W3, W3b, W3d, SL1, L4, L6	Selection Test Open-Book Test
		from I Know Why the Caged Bird Sings Maya Angelou	2–3 days	RI1, RI2, RI4, RI6, W2, W2c, W2e, SL1, L4, L5, L6	Selection Test Open-Book Test
		Study Finds Americans Increasingly Rooted Cindy Weiss	2–3 days	RI4, RI8, W1, W1a, W1b, W1e, SL1, L6	Selection Test Open-Book Test
PART 4	DEMONSTRATING INDEPENDENCE	Extended Readings: The Building of Manhattan (N) • Albert Einstein: A Photographic Story of a Life (N) • The Boy Who Reversed Himself (F)			
		Online Text Set: The 11:59 • A Glow in the Dark from Woodsong • Sun Suckers and Moon Cursors			
	UNIT-LEVEL ASSESSMENT	Benchmark Test			

Close Reading Focus	Conventions	Language Study	Speaking and Listening	Research	Writing
Close Reading: Types of Nonfiction			Small-Group Discussion	Explanation: NASA Missions and Rovers	Writing Model: Informative Text Writing: Informative Essay
Main Idea Narrative Essay	Simple Tenses of Verbs	Academic Vocabulary Selection Vocabulary	Skit		Biographical Sketch
Main Idea Biography and Autobiography	Perfect Tenses of Verbs	Academic Vocabulary Selection Vocabulary		Multimedia Presentation	Reflective Essay
Fact and Opinion Persuasive Techniques	Verb Mood— The Subjunctive	Academic Vocabulary Selection Vocabulary		Snapshot	Evaluation
Fact and Opinion Word Choice	Active and Passive Voice	Academic Vocabulary Selection Vocabulary	Speech		Response
Types of Organization					Timed Writing: Explanatory Essay
		Word Origins			
			Effective Listening and Note-Taking		
	Revising Verbs for Mood Simple and Perfect Verb Tenses			Focus on Research: Informative Text	Informative Text: Comparison-and-Contrast Essay
Style	Active and Passive Voice Commas With Adjectives	Diction and Style Academic Vocabulary Selection Vocabulary	Partner Discussion	Investigate the Topic: Fear: A Barrier to Belonging	Informative Text: Travel Essay
Plot and Theme		Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: Surveying	Argumentative Essay
Author's Perspective		Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: King's Speeches and Sermons	Informative Text: Analytical Essay
Cultural Context		Academic Vocabulary Selection Vocabulary	Small-Group Discussion	Investigate the Topic: The Immigration Boom	Fictional Narrative: New Ending
Point of View		Academic Vocabulary Selection Vocabulary	Panel Discussion	Investigate the Topic: Education	Informative Text: Comparison-and-Contrast Essay
Main Idea and Support		Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: The American Frontier	Argumentative Essay

Cool Stuff and How It Works (N) • Discoveries: Exploring the Possibilities (N) • Chicago Poems (F) • No Promises in the Wind (F) •

Scope and Sequence - Grade 8

Unit 3: What is the secret to reaching someone with words?

		Selection/Feature	Pacing	Standards Covered	Assessment
PART 1	CLOSE READING WORKSHOP	A Poem for My Librarian, Mrs. Long Nikki Giovanni	4 days	RL1, RL4, W2, W7, W9a, SL1	
		Describe Somebody; Almost Summer Sky Jacqueline Woodson			
PART 2	PART 2 THEME: VOICES IN VERSE	Poetry Collection 1 de la Mare • Tennyson • Farjeon • Merriam	4–16 days	RL4, W4, SL6, L1c, L1d, L4a, L5b, L6	Selection Test Open-Book Test
		Poetry Collection 2 Dickinson • Hubbell • Hughes • García		RL4, W1, W4, W9, L1, L4a, L4d, L5a	Selection Test Open-Book Test
		Poetry Collection 3 Lazarus • Shakespeare • Longfellow		RL4, RL5, RL9, W4, SL1, L1, L2a, L4b	Selection Test Open-Book Test
		Poetry Collection 4 Ling • Cummings • Momaday • Updike		RL1, RL4, W1, W8, W9, L1, L4b, L5c	Selection Test Open-Book Test
	COMPARING TEXTS	The Road Not Taken Robert Frost O Captain! My Captain! Walt Whitman	2 days	RL1, RL4, W9	Selection Test Open-Book Test
	WORKSHOPS	Language Study	1 day	L4, L4a, L4c	
		Speaking and Listening	1 day	SL2, SL3, SL6	
Writing Process		3 days	W1, W1a-e, W4, W5, W9, L1, L2b, L3, L5c		
PART 3	TEXT SET TOPIC: GENERATIONS	Anchor: Old Man Ricardo Sánchez Anchor: For My Sister Molly Who in the Fifties Alice Walker	5 days	RL1, RL4, RL5, W2, W2b, W2c, W4, W7, W8, W9, W9a, SL1, SL4, SL6, L3, L4, L5b, L6	Selection Test Open-Book Test
		The Medicine Bag Virginia Driving Hawk Sneve	2–3 days	RL1, RL2, RL3, RL4, W3, W3a, W3b, W3e, W4, W7, W8, SL1, SL1a, SL1c, SL3, L4, L6	Selection Test Open-Book Test
		Cub Pilot on the Mississippi Mark Twain	2–3 days	RI1, RI2, RI3, W3, W3a, W3c, W3e, W4, W7, W8, W9, SL1, SL4, L4, L6	Selection Test Open-Book Test
		Thank You, M'am Langston Hughes	2–3 days	RL1, RL2, RL3, W2, W2a, W2c, W2f, W4, W7, W8, W9, SL1, SL5, L2a, L4, L6	Selection Test Open-Book Test
		Tutoring Benefits Seniors' Health, Students' Skills David Crary	2–3 days	RI1, RI2, RI3, RI4, RI5, W1, W1a, W1c-d, W4, W5, W7, SL4, L2, L4, L6	Selection Test Open-Book Test
		The Return of the Multi-Generational Family Household Pew Research Center	2–3 days	RI1, RI2, RI3, RI4, RI5, RI7, W1, W1b, W1e, W6, W7, W8, SL1, L4, L6	Selection Test Open-Book Test
PART 4	DEMONSTRATING INDEPENDENCE	Extended Readings: A Street Through Time (N) • Discoveries: Lines of Communication (N) • Helen Keller: A Classic Poems to Read Aloud (F)			
		Online Text Set: from My Own True Name • Your World • Words to Sit in, Like Chairs			
	UNIT-LEVEL ASSESSMENT	Benchmark Test			

Close Reading Focus	Conventions	Language Study	Speaking and Listening	Research	Writing
Close Reading: Poetry			Small-Group Discussion	Explanation: Emotionally Autobiographical Poetry	Writing Model: Explanatory Text Writing: Explanatory Essay
Using Context Sound Devices	Types of Sentences	Academic Vocabulary Selection Vocabulary	Poetry Recitation		Poem
Context Clues Figurative Language	Subject Complements	Academic Vocabulary Selection Vocabulary		Mini-Anthology	Study for a Poem
Paraphrase Forms of Poetry	Direct and Indirect Objects	Academic Vocabulary Selection Vocabulary	Evaluation Form		Lyric or Narrative Poem
Paraphrase Word Choice, Imagery, and Tone	Pronoun Case	Academic Vocabulary Selection Vocabulary		Profile	Review
Description					Timed Writing: Explanatory Essay
		Words With Multiple Meanings			
			Evaluating an Oral Presentation		
	Subject-Verb Agreement Types of Complements Pronoun Case	Using the Right Words		Focus on Research: Argument	Argument—Response to Literature: Critical Review
Free Verse and Structure	Pronouns Pronoun Case	Diction and Style Academic Vocabulary Selection Vocabulary	Partner Discussion	Investigate the Topic: Generations Across Cultures	Informative Text: Comparison-and-Contrast Essay
Symbolism		Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: Traditions	Narrative Retelling
Conflict		Academic Vocabulary Selection Vocabulary	Panel Discussion	Investigate the Topic: Questioning Authority	Narrative: Scenario
Point of View		Academic Vocabulary Selection Vocabulary	Quick Write and Discuss	Investigate the Topic: Changing Styles	Explanatory Text: Cause-and-Effect Analysis
Diction		Academic Vocabulary Selection Vocabulary	Class Discussion	Investigate the Topic: Senior Volunteers	Argument: Persuasive Essay
Text Structure		Academic Vocabulary Selection Vocabulary	Partner Discussion	Investigate the Topic: Life in a Multi-Generational Household	Argumentative Essay

Photographic Story of a Life (N) • Discoveries: Exploring the Possibilities (N) • Black Hair (F) • The Heart of a Chief (F) •

Scope and Sequence - Grade 8

Unit 4: Is it our differences or our similarities that matter most?

		Selection/Feature	Pacing	Standards Covered	Assessment
PART 1	CLOSE READING WORKSHOP	from Billy Elliot Lee Hall	4 days	RL1, RL2, W1 W7, W9a, SL1	
		from The Miracle Worker William Gibson			
PART 2	PART 2 THEME: DIALOGUE AND DISCOVERY	The Diary of Anne Frank, Act I Frances Goodrich and Albert Hackett	8–12 days	RL3, RL4, RL6, W3, SL6, L1	Selection Test Open-Book Test
		The Diary of Anne Frank, Act II Frances Goodrich and Albert Hackett		RL3, RL7, W2, W4, W7, SL1, L1a, L4b	Selection Test Open-Book Test
		The Governess Neil Simon		RL1, RL3, W1, SL4	Selection Test Open-Book Test
	COMPARING TEXTS	The Ninny Anton Chekhov	2 days	RL5, W4	Selection Test Open-Book Test
	WORKSHOPS	Language Study	1 day	L4a, L4d	
		Speaking and Listening	1 day	RI7, SL2, SL3	
Writing Process		3 days	RI7, W2, W2a-d, W5, L1a, L2c		
PART 3	TEXT SET TOPIC: THE HOLOCAUST	Anchor: from Kindertransport, Act II Diane Samuels	7 days	RL1, RL2, RL3, RL4, RL9, W1a, W1b, W1e, W4, W5, W7, W8, W9a, SL1, SL1a, L2a, L4a, L5a, L5c, L6	Selection Test Open-Book Test
		from Anne Frank: The Diary of a Young Girl Anne Frank	2–3 days	RI1, RI2, RI6, W3, W3a, W3d, W3e	Selection Test Open-Book Test
		from Anne Frank Remembered Miep Gies (with Alison Leslie Gold)	2–3 days	RI1, RI2, RI6, W2a-c, W2f, SL1, SL4, L4, L6	Selection Test Open-Book Test
		from Night Elie Wiesel	2–3 days	RI1, RI2, RI3, W2, W2a-c, W7, W8, SL1, L4, L6	Selection Test Open-Book Test
		from Remarks on a Visit to Buchenwald Elie Wiesel	2–3 days	RI1, RI2, RI3, RI5, RI8, W1a, W1b, W1d, W7, W8, W9b, SL1, SL5, L4, L6	Selection Test Open-Book Test
		Local Holocaust Survivors and Liberators Attend Opening Event for Exhibition Florida Holocaust Museum	2–3 days	RI1, RI2, RI3, RI6, W4, W9, SL1, L4, L6	Selection Test Open-Book Test
PART 4	DEMONSTRATING INDEPENDENCE	Extended Readings: Narrative of the Life of Frederick Douglass (N) • DK Eyewitness Books: World War II (N) • Henry Wadsworth Longfellow: Poems and Other Writings (F) • Holocaust (N)			
		Online Text Set: Old Ben • Snake on the Etowah • Vanishing Species			
	UNIT-LEVEL ASSESSMENT	Benchmark Test			

Close Reading Focus	Conventions	Language Study	Speaking and Listening	Research	Writing
Close Reading: Drama			Small-Group Discussion	Explanation: Annie Sullivan's Experiences	Writing Model: Explanatory Text Writing: Argumentative Essay
Cause and Effect Dialogue	Prepositions and Prepositional Phrases	Academic Vocabulary Selection Vocabulary	Guided Tour		Diary Entries
Cause and Effect Character's Motivation	Participial and Infinitive Phrases	Academic Vocabulary Selection Vocabulary		Bulletin Board Display	Film Review
Draw Conclusions Setting and Character	Clauses	Academic Vocabulary Selection Vocabulary	Debate		Public Service Announcement
Adaptation					Timed Writing: Explanatory Essay
		Borrowed and Foreign Words			
			Evaluating Media Messages		
	Using Gerunds and Participles Prepositional Phrases Clauses			Focus on Research: Explanatory Text	Explanatory Text: Cause-and-Effect Essay
Plot and Conflict	Prepositional Phrases Independent and Dependent Clauses	Diction and Style Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: Holocaust Survivors	Argumentative Essay
Diary		Academic Vocabulary Selection Vocabulary	Partner Discussion	Investigate the Topic: Survival in Print	Narrative Text: First-Person Narrative
Narrative Pacing		Academic Vocabulary Selection Vocabulary	Partner Discussion	Investigate the Topic: Historical Causes	Explanatory Text: Analytical Essay
Supporting Visuals		Academic Vocabulary Selection Vocabulary	Panel Discussion	Investigate the Topic: Resistance	Informative Essay
Claims and Evidence		Academic Vocabulary Selection Vocabulary	Small-Group Discussion	Investigate the Topic: An International Community	Argument: Letter to the Editor
Author's Purpose		Academic Vocabulary Selection Vocabulary	Quick Write and Discuss	Investigate the Topic: Liberators	Narrative Text: Imaginary Interview

• Discoveries: Believe It or Not (N) • Eight Plays of U.S. History (F) • Escape to Freedom: A Play About Young Frederick Douglass (F) •

Scope and Sequence - Grade 8

Unit 5: Are yesterday's heroes important today?

		Selection/Feature	Pacing	Standards Covered	Assessment
PART 1	CLOSE READING WORKSHOP	from The Adventures of Tom Sawyer Mark Twain Water Names Lan Samantha Chang	4 days	RL1, RL2, RL3, RL4, RL6, W2b, W7, W9a, SL1, L6	
	PART 2 THEME: HEROES AND TRADITIONSS	Coyote Steals the Sun and Moon Richard Erdoes and Alfonso Ortiz	4–16 days	RL2, W3, W3b, W3e, SL5, SL6, L6	Selection Test Open-Book Test
Chicoria • from The People, Yes Rudolfo A. Anaya and José Griego y Maestas • Carl Sandburg		RL4, RL7, W2, W9, SL6, L2a		Selection Test Open-Book Test	
from Out of the Dust Karen Hesse		RL1, W3, W3a, W3d, W7, L2a, L2b, L4b		Selection Test Open-Book Test	
An Episode of War Stephen Crane		RL1, W1, W1a, W1d, W1e, W2, L2, L4b		Selection Test Open-Book Test	
PART 2	COMPARING TEXTS	Davy Crockett's Dream Davy Crockett Paul Bunyan of the North Woods Carl Sandburg Invocation from John Brown's Body Stephen Vincent Benét	2 days	RL3, RL9, W2, W9	Selection Test Open-Book Test
	WORKSHOPS	Language Study	1 day	L5, L5a	
		Speaking and Listening	1 day	RI7, SL5, L5c	
Writing Process		3 days	W1, W1a-e, L1, L2c		
PART 3	TEXT SET TOPIC: FREEDOM FIGHTERS	Anchor: from The American Dream Martin Luther King, Jr.	5 days	RI1, RI2, RI3, RI4, RI6, RI8, W2a-b, W2e-f, W7, W8, SL1, SL4, L1, L1b, L2, L4, L5, L5b, L5c	Selection Test Open-Book Test
		Runagate Runagate Robert Hayden	2–3 days	RL1, RL2, RL4, W3, W7, W8, SL1, L4, L6	Selection Test Open-Book Test
		Emancipation from Lincoln: A Photobiography Russell Freedman	2–3 days	RI1, RI2, RI4, RI9, W2, W7, W8, W9b, SL1, L4, L6	Selection Test Open-Book Test
		Harriet Beecher Stowe Paul Laurence Dunbar	1 day	RL1, RL4, W2, L4, L6	Selection Test Open-Book Test
		Brown vs. Board of Education Walter Dean Myers	2–3 days	RI1, RI2, RI4, W3, W7, W8, SL1, L4, L6	Selection Test Open-Book Test
		On Woman's Right to Suffrage Susan B. Anthony	2–3 days	RI1, RI2, RI3, RI4, RI5, RI6, W1, W1a-c, W1e, W7, SL1	Selection Test Open-Book Test
		from Address to the Commonwealth Club Cesar Chavez	2–3 days	RI1, RI2, RI4, W7, W8, SL1, L6	Selection Test Open-Book Test
		Nonviolence Tree	1 day	RI7, W2, SL1, SL2	
PART 4	DEMONSTRATING INDEPENDENCE	Extended Readings: John F. Kennedy (N) • Freedom Walkers (N) • Travels with Charley: In Search of America (N) Cut From the Same Cloth: American Women of Myth, Legend, and Tall Tale (F)			
		Online Text Set: Ellis Island • from Steinbeck: A Life in Letters • Up the Slide			
	UNIT-LEVEL ASSESSMENT	Benchmark Test			

Close Reading Focus	Conventions	Language Study	Speaking and Listening	Research	Writing
Close Reading: Themes in American Stories			Small-Group Discussion	Explanation: Chinese Folk Tales and Legends	Writing Model: Argument Writing: Explanatory Essay
Summarize Mythology	Basic Sentence Structures	Academic Vocabulary Selection Vocabulary	Oral Presentation		Myth
Summarize Oral Tradition	Commas and Semicolons	Academic Vocabulary Selection Vocabulary	Storytelling Workshop		Critical Analysis
Purpose for Reading Cultural Context	Ellipses and Dashes	Academic Vocabulary Selection Vocabulary		Letter	Research Proposal
Purpose for Reading Author's Influences	Capitalization	Academic Vocabulary Selection Vocabulary		Research Article	Persuasive Speech
Heroic Characters					Timed Writing: Explanatory Essay
		Figurative Language			
			Delivering a Persuasive Speech Using Multimedia		
	Comparative and Superlative Forms Commas and Semicolons Capitalization	Voice in an Argumentative Piece		Focus on Research: Argument	Argument: Problem-and-Solution Essay
Oratory	Independent Clauses Punctuation with Independent Clauses	Diction and Style Academic Vocabulary Selection Vocabulary	Partner Discussion	Investigate the Topic: Civil Rights Leaders	Informative Essay
Forms of Poetry		Academic Vocabulary Selection Vocabulary	Panel Discussion	Investigate the Topic: Underground Railroad	Narrative
Word Choice and Tone		Academic Vocabulary Selection Vocabulary	Class Discussion	Investigate the Topic: The Abolitionists	Explanatory Text: Analysis
		Academic Vocabulary Selection Vocabulary			Informative Text
Style		Academic Vocabulary Selection Vocabulary	Group Discussion	Investigate the Topic: Thurgood Marshall's Contributions to Civil Rights	Narrative
Persuasive Techniques		Academic Vocabulary Selection Vocabulary	Panel Discussion	Investigate the Topic: The Women's Movement	Argument
Claims and Evidence		Academic Vocabulary Selection Vocabulary	Partner Discussion	Investigate the Topic: The Grape Boycott	Poem
		Academic Vocabulary Selection Vocabulary	Class Discussion	Investigate the Topic: Henry David Thoreau	

• The Words We Live By: Your Annotated Guide to the Constitution (N) • The Adventures of Tom Sawyer (F) • The American Songbag (F) •

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